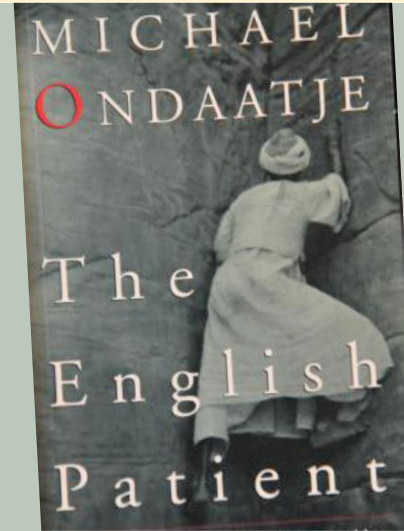
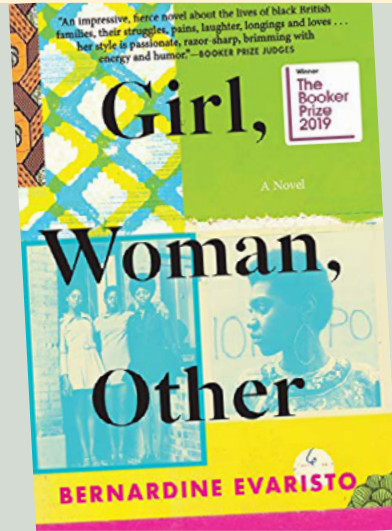


Some of the outstanding press the Calabash International Literary Festival has received over the years and scenes from past festivals.



“It is an extraordinary event. The audience is big, extremely appreciative, very focused. And the setting is spectacular.”

Salman Rushdie

Booker Prize, Booker of Bookers (25th anniversary), Best of the Booker (40th anniversary), the Golden Pen Award, PEN Pinter Prize, Whitbread Novel (twice)

“Calabash is simply the best!”

Bernardine Evaristo

2019 Booker Prize winner

“Calabash is one of the great festivals. A perfect blend of literature, music and audience. A brotherhood of cultures. You will never forget it or get over it.”

Michael Ondaatje

Booker Prize, The Golden Man Booker Prize (50th anniversary), The Giller Prize, Governor General's Award, Author of The English Patient

“I owe my literary career to Calabash. I was discovered here.”

Marlon James

Man Booker Prize, A Brief History of Seven Killings, National Book Award, American Book Award





2018

“Travel with us as we find out what it’s like to live abroad, and to sample life in Botswana and Jamaica, where Treasure Beach gave me my own Wakanda dreams”

USA Today

February 2019: Black History Month Special

“Part of Calabash’s magic is also its audience: a seamless mix of every race, class, and gender, all convening for one singular purpose: a love of literature and community.”

Vogue Magazine

June 11, 2018

“..after three glorious days of readings, reggae music afterparties, joyful comeraderie, blissful tropical energy and a vibe that can only be described as utopic—I felt unceremoniously exiled from the Garden of Eden.”

Forbes

June 22, 2018

“In recent years Calabash has played a significant role in reimagining and challenging the perception of the island as a wild and dangerous place teetering out of control. The festival has also proved transformative for a number of fledgling authors. “I owe my literary career to Calabash”, says Marlon James, the Booker Prize-winning author of A Brief History of Seven Killings. “I was discovered here.” “

Times Literary Supplement

August 6, 2018

“Travel can take so many shapes, and coming at things from a different angle is part of what seeing the world is all about. And Jamaica’s Calabash International Literary Festival could just change the way you see travel, the way you see Jamaica and the way you see literature, all at once.”

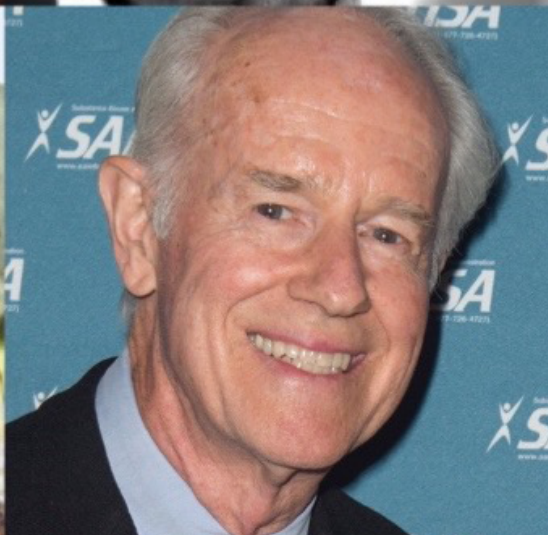
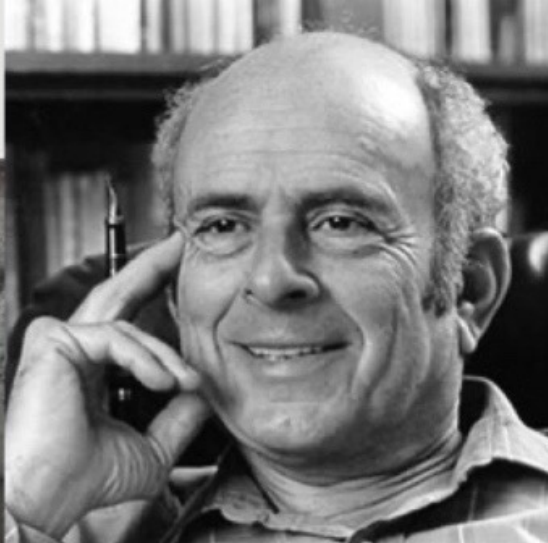
Travel Bug Blog

June 5, 2018

“The relationship between stage and audience is fluid, like an animated two-way conversation. Respectful silence for the work is punctuated with murmurings of agreement, howls of laughter, spontaneous applause. There’s an understanding here that you don’t see in many other festival settings; an instinctive connection between the reader and her listener.”

MIR Online Literary Journal

June 12, 2018



2016

“Inside Jamaica’s Calabash International Literary Festival”

by Kadi Hughes

Condé Nast Traveler

June 2016

“Inside Jamaica’s Best Kept Secret: Welcome to Calabash”

by Kristin Braswell

Forbes

June 2016

“Is Rural Jamaica Home to the World’s Greatest Literary Festival?”

by Tara Donaldson

Huffington Post

June 2016

“Calabash International Literary Festival: Readings, music and storytelling on Jamaica’s glorious Treasure Beach”

by Stefanie Seddon

Independent

June 2016

“Calabash, a Basket Full of Literary Treats”

by Janet Silvera

Jamaica Gleaner

June 2016

“Selling TnT”

by Marina Salandy-Brown

**Trinidad and Tobago
Newsday**

June 2016

“Calabash 2016, Day 2: Marlon James draw a big crowd”

by Al Edwards

Loop News Jamaica

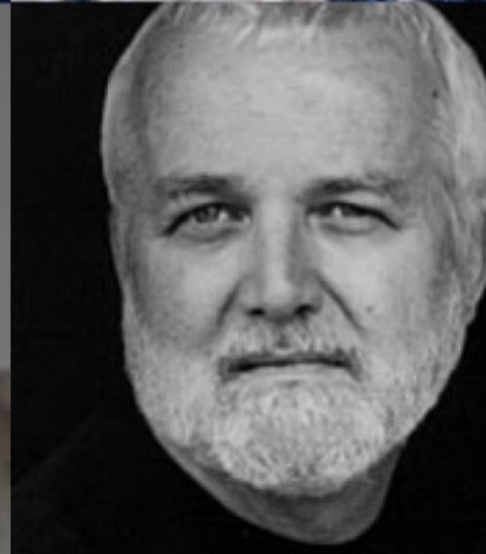
June 2016

“Protoje For Calabash 2016”

by Tanya Batson-Savage

Susumba

May2016



2014

“Jamaica Literary Festival
Draws Top-Flight Authors”

by David McFadden

Associated Press

June 2014

“Celebrating Literature,
Jamaican Style”

by Emma Love

Condé Nast Traveller

October 2014

“6 Caribbean Writers to
Discover this Summer”

by Kristin Braswell

Ebony

June 2014

“A Literary Festival
in Paradise”

by Alison Hess

T Magazine

May 2014

2012

“Jamaica: The Land of Devoted
Offshore Authors”

by Donna Bailey Nurse

The Globe and Mail

June 2012

“Two Big Small Islands Make Time
for Jubilation: Different Sides
of a Shared Story”

by Boyd Tonkin

Independent

June 2012

“Kasrils and Son Imprecise
at Calabash International
Literary Festival”

by Kwame Dawes

**South African Broadcasting
Corporation**

June 2012

“Jamaica Does Literary Fest with a
Caribbean Twist”

NPR

July 2012

“All Hands on the Decks”
by Kwanele Sosibo

Mail & Guardian

June 2012

2010

“Wordsmiths Mingle Work and Play
at a World Away: If you go...”

by Patricia Borns

The Boston Globe

December 2010

“Jamaicas’s Big Book Party”
by Olivia Cole

The Daily Beast

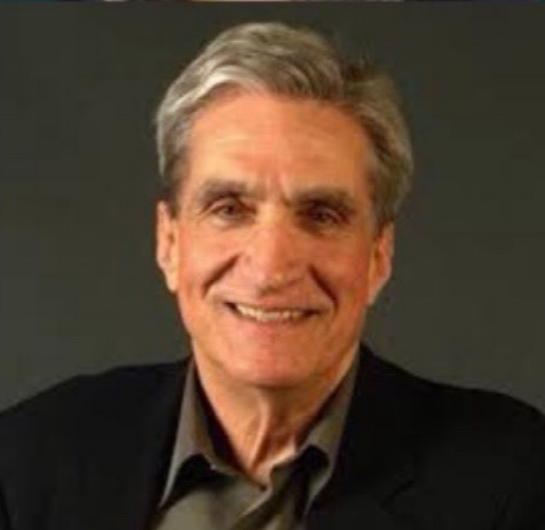
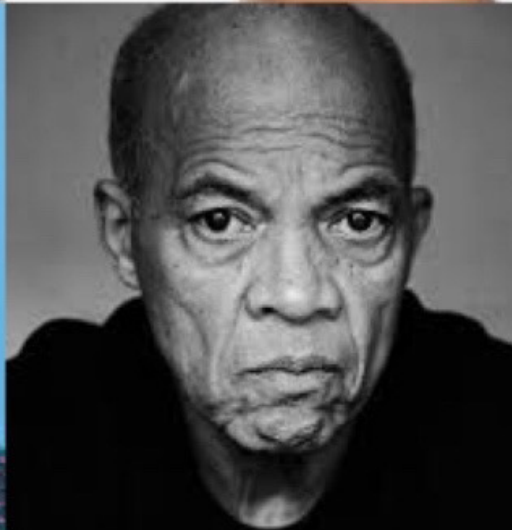
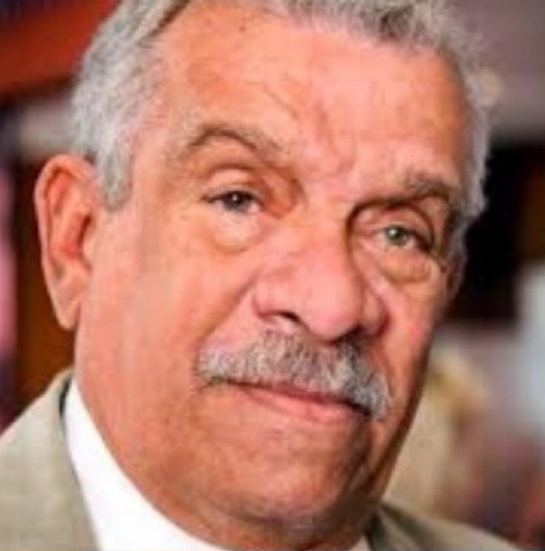
June 2010

“As Kingston Seethes, Some
Jamaicans Read”

by Baz Dreisinger

The Wall Street Journal

June 2010



2008

“More than Words: The Calabash Festival is a Slice of Literary Paradise”
by Donna Bailey Nurse

CBC News

June 2008

“The Distraction of Walcott vs Naipaul”
by Nicholas Laughlin

The Guardian

June 2008

2007

“The Harder They Write: Does ‘Caribbean’ Literature Exist?”
by Carlin Romano

The Chronicle of Higher Education

June 2007

“A Natural Mystic Blowing through the Air: Report from 2007 Calabash Literary Festival”
by Marion Wink

World Literature Today

September 2007

2006

“Calabash — What a Thrash”
by Alex Clark

The Guardian

June 2006

“Jamaican Writers Find It’s Time to Bust Out”
by Dinitia Smith

The New York Times

October 2006

2005

“Of Reggae and Writers”
by Donna Bailey Nurse

The Globe and Mail

June 2005

“Calling All Poets of the Caribbean”
by Kevin Le Genre

Independent

May 2005

2003

“Poetry, Reggae and Rain; On a Jamaican Beach, a Literary Festival Defies Nature”
by Sarah Boxer

The New York Times

June 2003

Social Media

In 2018, #CalabashLitUp trended every day of the festival on Twitter (over 35 million impressions, 8.3 million reach). Also, 7.3K blog postings and photos posted on the internet by attendees and followers of the festival on Facebook, Twitter and Instagram.



